



SCALES - 3 Octave - Minor (melodic)

Separate, 2 beats, 4 beats slurred

[illegible]

G# Minor

The image displays a musical score for G# Minor, consisting of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes and rests, with fingerings indicated by numbers 1 through 4. A large bracket groups the first four measures, and a smaller bracket groups the next two measures. The bottom staff also begins with a treble clef and a key signature of two sharps. It contains a series of notes and rests, with fingerings indicated by numbers 1 through 4. The score concludes with a double bar line and a final chord.

A Minor

The image displays the A Minor scale on a grand staff. The top staff shows the ascending scale: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). The bottom staff shows the descending scale: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Fingerings are indicated by numbers 1-4 above the notes. The key signature is one flat (Bb), and the time signature is common time (C).

B $\flat$ Minor

The image displays two staves of musical notation for the B-flat minor scale. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in eighth notes, starting on B-flat. The first four notes (B-flat, C, D, E-flat) are grouped with a slur and a '1' above the first note. The next two notes (F, G) are also grouped with a slur. The final note of the first staff is A-flat, marked with a '4'. The second staff continues the scale from B-flat, with the first four notes (B-flat, C, D, E-flat) grouped with a slur and a '4' above the first note. The next two notes (F, G) are also grouped with a slur. The final note of the second staff is A-flat, marked with a '4'. The key signature changes to two flats (B-flat, E-flat) for the final two notes of the second staff, which are marked with a '1' and a '4' respectively. The piece concludes with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

B Minor

Ascending scale: B2, C3, D3, E3, F#3, G#3, A3, B3. Fingering: 1, 2, 1, 2, 3, 1, 3, 4.

Descending scale: A3, G#3, F#3, E3, D3, C3, B2. Fingering: 4, 3, 3, 1, 4.

C Minor

Ascending scale: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1, 2, 1, 2, 3, 1, 3, 4.

Descending scale: B3, A3, G3, F3, E3, D3, C3. Fingering: 4, 3, 3, 1, 4.

C# Minor

Ascending scale: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4. Fingering: 1, 2, 1, 2, 3, 1, 3, 4.

Descending scale: B#3, A#3, G#3, F#3, E#3, D#3, C#3. Fingering: 4, 3, 3, 1, 4.

D Minor

Ascending scale: D3, E3, F3, G3, A3, B3, C#3, D4. Fingering: 0, 1, 2, 3, 1, 3, 4.

Descending scale: C#3, B3, A3, G3, F3, E3, D3. Fingering: 4, 3, 3, 1, 4.

